

Focus Group Camera Club

November 11, 2008 - Meeting Minutes

- Bob Jones opened the meeting with reminders that we had business cards to be given out at the end of the meeting. He then introduced the speakers for the evening. Thanks to David Everette for the photo and Gary Sargent for the design and printing.
- The topic of “Street Photography” was addressed by three of our members - Chuck Spalding , Cyane Lowden and Hal Tyler. Each had a different view and backed their comments up with some excellent images. There were several questions, the most numerous of which dealt with “Do you ask a person prior to taking their photo?” The answers to this varied and so we seemed to be left with “It’s up to the individual taking the pictures.”
- Al Warfield, the exhibit chair, stated that we are scheduled for the Richmond Library exhibit for the month of December 2008, as well as Richmond Camera in April. He is still looking into and sending applications to Lewis Ginter Botanical gardens, and the Science Musuem for next year.
- Bob Coles announced the Richmond Audubon Society’s auction on November 20 at St. Michael’s Episcopal Church.
- The roundtable of digital images was shown with images from Hal Tyler, Bob Jones, Tim Slaven, Chuck Spalding, John Garofalo, Linda Warfield, ED Fuhr and Al Warfield. Both Hal and Ed showed outstanding mountain landscape images. Ed, Linda and Al shared fall foliage scenes from the Richmond area. Tim Slavan showed Infrared images taken with his recently purchased Canon camera with Infrared conversion. Chuck Spalding shared a set of four of the same image processed with a Photoshop plug in that provides the capability to alter the images to match a wide variety of films and photo papers. The software is Nik Silver Eflix Pro. Bob Jones shared several images of a honey bee in flight taken at f22 and 1000 of a sec. cropped to various enlargements of the bee demonstrating the capability of the Nikon D3 to produce sharp images at very high ISO (2200).
- The digital portion of roundtable was followed by Steve Girimont showing us about 20, 16x20 prints he had taken and printed from the Alain Briot workshop he participated in Antelope Canyon , Arizona and Utah . Steve very briefly discussed his process for capturing multiple images at various exposures and then combining the images in Photoshop to create the final image. They were exquisite !