

Focus Group Camera Club

February 10, 2009 - Meeting Minutes

- President Bob Jones opened the meeting and distributed ballots for members to vote 'yes' or 'no' on the board proposal to increase the club membership from 30 to 35. The motion passed by a vote of 25 to 0. The maximum numbers for FGCC is now set at 30.

- Cyane introduced, Anne Savage, our speaker for the evening. Anne is an art, design and Photoshop teacher at the Chesterfield Technical Center. She is an accomplished artist herself having exhibited in many venues including New York City. The major concentrations of her presentation were:

- Old, restored photographs
- Photographic art dealing with people in various venues of water
- Photographic art of movement and color of belly dancers
- Anne is more about the artistic aspect of photography than the realistic side and that was refreshing to be exposed to since we in the FGCC lean more toward the realistic side

- Al Warfield gave an update on the Science Museum and Lewis Ginter future exhibits. The Science Museum will be next month (March) and the Lewis Ginter one is at least a year away. He asked us to send our submissions for the Science Museum to him now.

- Hal noted that three frequent visitors were applying for membership in the FGCC tonight and would be showing their portfolio at the conclusion of the meeting. Subsequently, all three were approved for membership - Larry Runyon, David Van Gelder and Ralph Sell.

- Bob Jones explained that we were going to expand the idea of the roundtable to include comments about and requests for critique of images presented, sharing of equipment that members have found useful, etc. Several years ago this was the norm. Keeping with this theme:

- Bob Coles showed some recent purchases that have reduced the carrying weight of his equipment (i.e. lenses, a bag, etc)
- Bob Jones showed us a 15 inch electronic frame that was quite versatile that he purchased on Amazon for \$ 220.
- Tom Scott showed us a couple of helpful straps for his tripod, one of which was an "Upstrap" that prevented his camera from falling if it fell off the tripod.
- Chuck Spalding demonstrated a GPS system that integrated with his camera
- Members who shared images were Al, Gilpin, Tom Scott, Linda and Cyanne

- Jack Brooks was introduced as our newest advisory member.

- The 20 members who are participating in the Brown Bag Photo Exchange picked up their 2nd bag of 3. Next month will be the 3rd and final one.