

# Focus Group Camera Club

## November 9, 2010 - Meeting Minutes

Club President Kathy called the FGCC meeting at Science Museum of Virginia to order at 7:30PM with about 30 members, spouses and guests in attendance. Using the club's projector, Gary displayed the meeting's powerpoint agenda on the projection screen.

Club Business:

Membership Committee Linda for committee chair Ken Linda introduced 4 guests in attendance at meeting.

Club Business: Current Projects

Field Trip Committee (Linda chair) noted plans to provide more opportunities for members to shoot. Making additional help available to members who want to show images in roundtable. Ralph wrote

"How to Prepare Images using Photoshop CS3" and emailed it to members. Both Gary and Ralph are available to offer additional information on how to do this. Providing more feedback about members photographs at roundtable. Along with sending images to Gary, members will now have a choice:

1) As previously, submit up to 10 images to be shown without a critique. OR

2) Submit one image and ask for a critique from the membership. Critiques should be in the form of constructive suggestions on how to make the presented image better.

After Member Showcase, Extended Roundtable can be up to 20 images for simple display or 2 for critique. When submitting images to Gary, members should note their preference.

Club Business: James Center Report

Vicky reported that 26 members showed a total of 55 images. 2 images sold. Members offered a round of applause for Vicky and her efforts to make this a successful show. Vicky in turn thanked all those who helped make this show a success.

Club Business: Upcoming Events

Al and Linda outlined the upcoming Richmond Library Gellman Exhibit. The exhibit will have two parts. Part 1 a reshewing of the Virginia Science Museum show featuring "Elements of Design." Part 2 additional works by members. Al noted a November 15th deadline for members wishing to show additional works. Both parts of the show will be hung December 1st between 5 and 7PM.. If

necessary, hanging will also be December 2 at 10 am. Additional help is needed for this. Contact Al for details. January 4th 2011 is scheduled for the take down. Al requested that we consider no

additional showing of the Elements of Design exhibit since it requires storage space and changing signs to fit location. Cindy reported on the possibility of an additional exhibit venue at Steward School. She will finalize spring dates with them after the first of the year.

Club Business: Program Committee

November 13 Field Trip. Larry: 10AM at VMFA for Virginia photographer Sally Mann presentation, lunch and exhibit (tickets needed). @VMFA

November 16. Kathy: Member Showcase Highlighting: John Garofalo Retrospective of Images: Highlights of Nearly 30 Years of Work. @ Glenn Allen Library 7-8:30PM

December 14th: John: award-winning local author and photographer, Leonard Atkins, known as the "Habitual Hiker", has hiked the entire Appalachian Trail five times walked more than 19,000 miles

exploring the back-country areas of North America, Europe, and the Caribbean. He is the author of 16 books about the outdoors and travel, including five concerning the trail and will share his love of

the natural world by presenting a multimedia program about his trips. 7:30PM VA @Science Museum FGCC Meeting January 11th, 2011: Photographer Victoria Dye (previously scheduled for November

9th 2010--rescheduled due to family illness). @Venue to be determined (it will NOT be at VA Science Museum) FGCC Showcase January: Tim Slaven Date to be announced later.

February, March & April: to be determined, but high likelihood that one program will be a critique of members photographs by a visual artist.

May: Brown Bag presentations

Tonights Program: Creating the Monochrome Masterpiece Tim Slaven and Cyane Lowden presented details of how they convert a digital color image into a classic black and white beauty. In the briefest of terms: To do the conversion, Tim uses a Photoshop plugin called Silver Efex Pro, which can replicate several classic B&W film effects, and Cyane uses Photoshop layers and her intuition about what makes a great black and white photograph. Both presentations will be available as power points at a later date on the club's website. After a quick hands-up poll showing much enthusiasm for the results of the presentation, Chuck offered to schedule a hands-on workshop (tentatively set for January) on how to make black and white images.

Roundtable

Gary presented images sent to him by Tim, Bob, Pete, John, Ralph, Al, Chuck and Bill. Time ran out before all images submitted to roundtable could be displayed.

Kathy adjourned the meeting at 9:25.

Submitted Ralph R. Sell November 15, 2010 (Changes by Kathy)